

PICTURE THEATERS TO GIVE CHILDREN'S MATINEE SHOWS

Special Performances Are Arranged by Committee of Women's Federation.

TO TEST PLAN FOR A MONTH

Theaters and Film Exchanges Are Co-operating Through Free Service.

Children's matinees in eleven motion picture theaters in Washington have been arranged by the committee of the District Federation of Women's Clubs under the direction of Mrs. J. J. Locher. The first matinee will be given some time within the next three weeks and the experiment will continue for a month, with co-operation of managers of the theaters and the film exchanges in this city, who are furnishing theaters and films free.

The activity of the Federation of Women's Clubs in the motion picture field is the result of the action of the national convention of the organization last summer in New York, when determination was reached to turn energies of the various organizations toward procurement of better photoplays.

Committee in Charge.
A committee was appointed from the local federation consisting of Mrs. J. J. Locher, chairman; Miss Elizabeth Dodge, Mrs. J. N. Saunders, Mrs. Charles P. Keyser, Dr. Laura S. Brennan, and Mrs. Anna E. Hendley to prepare some plan whereby the District organization could be useful in this direction. Mrs. Locher paid a visit to New York and made a tour of the film studios and came back to Washington with a program mapped out which was made the subject of a report to the federation at its first fall meeting at the New Ebbitt last night.

Mrs. Locher explained that children's matinees will not be an established institution unless it is shown they can be made commercially practical. She praised the motion picture exhibitors and representatives of the producers in Washington highly for the co-operation they have given her committee.

Gardner Mack Speaks.
Mrs. Locher introduced Gardner Mack, photoplay editor of The Times, to make an address on the possibilities of motion pictures as an educational factor. Mr. Mack devoted his address to an exposition of the latent power of the picture to create ideals of art and of nature and to reflect the truths of nature. He said that pictures were what the public made them. The poor picture survived because the motion picture makers have heretofore had no more definite aim in making pictures than the creation of so many feet of film, he continued. It is for the public to establish a standard of what it wants to see, said Mr. Mack, and the motion picture makers will then gladly make pictures to fit this standard.

Previous to discussion of motion pictures, Mrs. Court F. Woods, president of the federation, received from Mrs. A. T. Avery, representing Lincoln Circle, Ladies of the G. A. R., a silk flag. The flag was saluted by the federation, and an announcement was made that the salute to the flag will form a regular order of business at each meeting.

To Act on Baker Resolutions.
Action on the resolutions of women's patriotic organizations at Washington condemning Secretary of War Baker for his Jersey City address, comparing Washington's soldiers to the Mexican revolutionists, was deferred until the proper committee of the federation can act. A meeting will be held Saturday afternoon at 2 o'clock, when the matter will be considered.

The federation resolved to send a letter of congratulation to Mrs. Beva A. Lockwood on the occasion of her eighty-sixth birthday anniversary.

Jail Living Cost Soars.
LORAIN, Ohio, Oct. 25.—Even life behind the bars is more expensive. Loraine county jail now asks an increase of 12 cents a day for food for each prisoner.

TODAY'S BEST FILMS.

Plaza, Ninth between D and E streets, and Navy, Eighth street southeast—Harry Fox and Grace Darling, in "The Times-Beatrice Fairfax" stories of real life.

Garden, 423 Ninth street—Francis X. Bushman and Beverly Bayne, in "Romeo and Juliet," adapted from the play by William Shakespeare.

Strand, Ninth and D streets—Edna May and Howard Hickman, in "Civilization," produced by Thomas H. Ince.

Cranda, Ninth and E streets—Theda Bara and Harry Hilliard, in "Romeo and Juliet," adapted from the play by William Shakespeare (Fox Film Co.).

Penn Gardens, Twenty-first street and Pennsylvania avenue—Viola Dana, "The Light of Happiness."

Leader, Ninth between E and F streets—Pauline and Frederick in "Ashes of Embers" (Famous Players).

Animated Classic Paintings New Field For Film Producers

Bushman-Bayne "Romeo and Juliet" Follows Artists' Compositions and Settings.

GIVES NEW PHASE OF ACTION

Permits Making Photoplays That Reproduce Scenes Famous Only in Art Galleries

Another office has been uncovered for the diversion of motion picture activities—the animation of what have hitherto been only idealistic creations of great painters.

This has been brought out by the productions of "Romeo and Juliet" now before the Washington public, and especially by the production with Francis Bushman and Beverly Bayne in the principal roles at the Garden Theater. This film appears to be a series of motion photographs of the numerous famous paintings that have been based upon the Shakespeare love drama.

A flash of this phase of motion picture production has been given once or twice in productions that have placed harvesters in the fields and have brought, for an instant only, a reproduction of the famous painting, "The Angelus" to the minds of spectators.

Many of the famous artists of the world have painted pictures from scenes in "Romeo and Juliet." The late Edwin Abbey made an entire series of Shakespearean paintings to illustrate a set of plays. The streets of Verona, the tomb of the Capulets, Juliet's balcony and her tomb have been made the subjects of paintings time after time.

In the making of the Bushman-Bayne picture the director, John W. Noble, must have had most of these paintings in mind and he was exceedingly fortunate in securing outdoor settings that could serve as the backgrounds for some of them. It was evidently Mr. Noble's intention to give the play the most artistic setting that was possible and to place the action in the same relation to their backgrounds they occupied in the paintings.

Followed Paintings' Composition.
In doing this Mr. Noble showed considerable skill and a desire to get the very best out of his subject, for the reason that the most accomplished artists of the world have arranged the composition of these "Romeo and Juliet" paintings, and Mr. Noble has not hesitated to utilize these compositions in his groupings. This is notable in the balcony scene, the scenes in Juliet's chamber and the tomb.

To present the complete idea of a Shakespeare play without the lines is a very difficult undertaking, as compared with the presentation of the presentation of the complete idea of an historical incident such as has been incorporated in series of paintings from time to time—like Joan of Arc, the story of Barbara Fritchie, the story of Paul Revere's ride, the French revolution, etc.

Masterpieces of art have treated these incidents from practically every angle and have visualized them so strikingly in color that they are real to the public—only needing the motion picture to be given through the film play to make them living.

It is for this reason that it seems a new field has been opened to motion picture producers that might be further explored with beneficial results commercially, artistically, and spiritually.

Wanted—Name for Farm!
"Billy" Storey is about to advertise for a name for her farm. "Billy" is the name that Miss Storey is called by her friends—for she cannot reason whatever—but she rather likes it.

She has recently acquired a farm, and on that farm has constructed a house that looks like the picture on the cover of an architectural magazine or the central feature of one of those pages of pictures of "comfortable homes for comfortable incomes" the woman's magazines are so fond of publishing.

And so Miss Storey wants a name for her farm. She left New York last week for Los Angeles, where she will work for a short time in Vitagraph pictures. In the meantime she has asked her friends in the East to find a name for her home so it can be dedicated with due solemnity when she returns.

She promises to give a really nice Christmas present to the person who will provide the best name, and all her admirers among motion picture patrons are invited to send in names.

Watson With Essanay.
Harry Watson, who has been a figure on the stage for many years, and was introduced as a film comedian by Kline in "Musty Suffer," has been engaged by the Essanay Company for a series of comedies. Announcement is made that the new comedies will be along entirely new lines. Watson will continue the "Musty Suffer" series with Essanay.

It is the intention of the Essanay Company to produce a number of one and two-reel comedies to be used in connection with feature photoplays on varied programs. The comedies will be released under the new combination, Essanay-Kline-Edison-Selig.

FINGER PRINTS USED AS EVIDENCE IN COURT
Ernest Palbach Bound Over to Grand Jury.

Finger prints on a small piece of glass proved the chief feature of the Government's case of housebreaking against Ernest Palbach in the Police Court yesterday. The defendant was bound over to the grand jury in the sum of \$500.

Harry Ley's place in Good Hope road southeast was entered October 21 and three ferns stolen. The morning after Detective Patrick O'Brien was detailed to the case. He picked up a broken piece of glass bearing the finger prints. Ernest Palbach was arrested on suspicion, and imprints of his fingers were taken by Fred Sanberg, of the Police Department. Sandberg and James H. Taylor, finger print expert of the Navy Department, testified today that the prints on the glass, and those of Palbach were identical, and the man was held to the grand jury for investigation.

Second Wind in Brain.
CHICAGO, Oct. 25.—Don't stop work when your brain is tired, advises H. D. Kildon, of the University of Chicago. There is an intellectual "second wind" you may use.



BEVERLY BAYNE.
Young Film Star Who Has Surprised Her Friends by the Quality of Her Work in "Romeo and Juliet" at the Garden Theater This Week.

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Then follows, in motion picture drama, a remarkable tale of shady international intrigue, of stirring bravery in the face of disaster and of the self-sacrifice of true love. In the final outcome the speed and stamina of The Scarlet Runner figures prominently.

"The Hidden Prince" is the title of this speedy episode of snappy pictures, which features

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in

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You will be thrilled by reading the stories of these remarkable motion pictures which appear regularly in

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NEXT SUNDAY AT CASINO THEATER

You will be doubly thrilled by seeing the corresponding dramatization at the best motion picture theatres.

Produced by
THE GREATER VITAGRAPH

FIELD HOSPITAL UNIT BEING MUSTERED OUT

Men's Fears of Being Held at Armory for Indefinite Time Are Dispelled.

Fears of being held indefinitely at the armory in First street were dispelled today when orders were received from the War Department by the field hospital unit of the national guard for the immediate mustering out of that organization.

The mustering out began early today, and officers predict every man will be out of the service by Saturday, or, at the latest, by Sunday.

The mustering out is something similar to the mustering in process. Every man is given a thorough physical examination and all property and equipment is listed and turned over to the Government.

The physical examination is a protection against fraudulent pleas for pensions after being mustered out of the service, based on the excuse of being injured while serving the United States. Each man is examined, and if found free from physical defects, is listed as being unqualified to enter a plea for a pension later.

Mr. George Atkinson, 223 E. 8th Ave., Topeka, Kan., writes: "I am pleased to recommend Peruna, as it was beneficial in restoring my health when I was all run down from over work and nervous worry and was unable to take up my regular work."

Mrs. E. M. Harris, R. 2, Ashland, Wisconsin, writes: "After following your advice and using Peruna and Manalin, I was cured of catarrh of the nose, throat and stomach from which I had suffered for several years."

Miss Ricka Leopold, 426 Water St., Menasha, Wis., writes: "Three years ago my system was in a terrible run down condition and I was broken out all over my body. I owe my restoration to health and strength to Peruna. I am glad to endorse it."

Stories like these from reputable people the country over might be told in quantity to fill this newspaper. It's evidence like this that



American Pharmaceutical Branch to Meet Tonight

The opening meeting of the City of Washington Branch of the American Pharmaceutical Association will be held at the National College of Pharmacy, 808 I street northwest tonight.

The subject presented for discussion will be "The Annual Meeting of the American Medical Association," by M. I. Melbert. "The Annual Meeting of the American Chemical Society and Exhibits," Dr. L. F. Nobler, and "The Annual Meeting of the American Pharmaceutical Association," S. L. Hilton.

H. E. Kalusowski is president of the organization and S. L. Hilton is secretary.

Concert Today

By the United States Soldiers' Home Band Orchestra, at Stanley Hall, at 6:30 P. M.

JOHN S. M. ZIMMERMANN, Director.

March, "German Fidelity"; Blankenburg Overture, "King Mydas"; Ellenberg Idyl, "Among the Roses"; Lake Selection, "Hawaiian Songs"; Lake Fox Trot, "Down Honolulu Way"; Burke Waltz suite, "Golden Shower"; Waldeuter (Pule d'Or); Tango Brazilian, "Bueno Gorno"; Caslar Final, "Shades of Night"; Friedland "The Star-Spangled Banner."

Utilities Commission Announces Promotions

James H. Bots, senior accountant, has been promoted by the Public Utilities Commission to the office of assistant, succeeding J. G. Williams, whose resignation takes effect November 1. E. V. Fisher, statistical clerk, was transferred to the position of assistant statistician, and E. B. Hartley, clerk, promoted to tariff clerk. The compensation of B. F. Harlan, chief clerk, was increased, to take effect November 1.

CITIZENSHIP SCHOOL FOR ALIENS OPENED

"Please, Miss Teach, whatcher mean citizen?"

The citizenship school has begun. Groups of eager foreigners are earnestly trying to learn the language of the country of their adoption, so that they may become citizens of this country.

The Washington classes are but a link in the chain of development of the foreigner that the Bureau of Education is endeavoring. At present there are but two classes devoted to actual instruction of the alien who contemplates taking out naturalization papers. One is at the Jefferson School, the other at the Jefferson School.

Several classes for education of foreigners have been established at convenient points during the last year. These classes start with the non-English speaking student and advance through various stages until the naturalized foreigner has a good foundation for an English education.

In one of the foreign classes the teacher asked, "What do you answer if I say excuse me?"

A hand shot up, and the answer came "You're welcome."

In an incredibly short time these same students will have made wonderful progress, the teacher stated.

The Proof Is In the Use

Thousands have willingly told of the benefits they have derived from the use of Peruna. Its helpfulness has been marked in many varieties of ailments. You may be helped as these people have been:

Miss Ivy Gray, Fairview, Kentucky, writes: "I have taken Peruna and would say that it is the best medicine for coughs and colds I ever saw."

Mrs. M. Van Buren, Engineer, Grand Rapids and Indiana Railway, 528 S. Division St., Grand Rapids, Mich., writes: "Peruna has positively done for me what many doctors failed to do. I consider myself entirely free from catarrh of the stomach, the trouble from which I suffered for so long before taking this remedy."

Mrs. A. J. Netkova, 51th Ave., Central, N. E., Minneapolis, Minn., writes: "I have had catarrh of the lungs in the worst way, and went to different doctors, but without success. I gave Peruna a trial, took fifteen bottles and am entirely cured. Before I started to take Peruna I weighed 80 pounds, now I weigh 125."

Mrs. Charles Atkinson, Pine City, Minn., writes: "I have had catarrh of the throat and have been using different kinds of medicine, which did me no good. A friend advised me to take Peruna, and after taking two bottles I was cured."

Mrs. Pauline Winters Hansen, R. 2, 41st Ave., Napa, Cal., writes: "I was troubled for five years with eczema on the hands, and a severe internal trouble, combined with nervousness. Four bottles of Peruna cured both my troubles entirely, so that no trace of them is left."

Proves Peruna's Value
You needn't hesitate to try Peruna yourself for any catarrhal trouble, no matter how it manifests itself. No medicine can ever be guaranteed to cure, of course, but the evidence of what Peruna has done for others is the best guarantee of what it will do for you.

Peruna in liquid or tablet form can be had of all druggists.

Manalin—the ideal laxative and liver tonic—in either liquid or candy tablets, is a wonderful help to constipated people, working pleasantly, effectively and safely, without forming a habit. Try a 10 cent box.

THE PERUNA COMPANY - Columbus, Ohio



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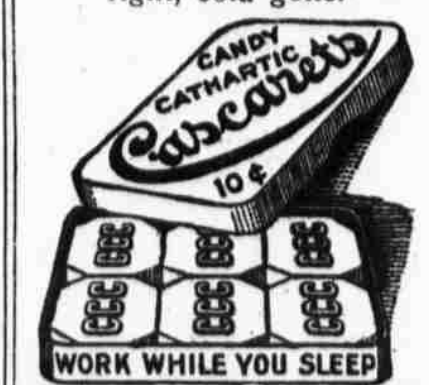
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DON'T BE BILIOUS, HEADACHY, SICK OR CONSTIPATED

Enjoy life! Live your liver and bowels tonight and feel great.

Wake up with head clear, stomach sweet, breath right, cold gone.



Take one or two Catharets tonight and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced. Wake up feeling grand, your head will be clear, your tongue clean, breath sweet, stomach regulated, and your liver and thirty feet of bowels active. Get a box at any drug store now and get straightened up by morning. Stop the headache, biliousness, bad colds, and bad days. Feel fit and ready for work or play. Catharets do not gripe, sicken, or inconvenience you the next day like salts, pills, or calomel. They're fine.

Mothers should give a whole Catharet any time to cross, sick, bilious, or feverish children because it will act thoroughly and cannot injure. Advt.



Dr. Liebig, celebrated chemist, calls beer liquid bread. He's right, for good beer fulfills two bodily necessities—the human need for pure liquids and for pure food.
Superior malt, imported Saazer Hops and infirmit care in brewing and aging combine these qualities in an especially pleasing way in

Budweiser
Bottled at the Brewery
ANHEUSER-BUSCH, St. Louis.

Anheuser-Busch Branch

Distributors WASHINGTON, D. C.